



Twilight Bark

The Feature Animation Department Newsletter

February 17, 1998; Volume X, Issue 8

Editor: Kei Rowan-Young x8489-3048



"Go the Distance"

Music by Alan Menken; Lyrics by David Zippel

**Receives Academy Nomination for Original Song.
CONGRATULATIONS, HERCULES!**

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MULAN

**Credits List To Be Posted
February 24—March 6**



The *Mulan* screen credits will be posted in Southside Lounge 1030 and the Northside 2nd floor concourse as of next Tuesday, February 24. Please review the list and initial next to your name. Make any necessary corrections directly on the list by Friday, March 6. Any questions? Call Pam Coats' office at x8264-2525, or send questions to Pam via Quick Mail.

Parking Notice--Please Be Aware

Tomorrow, Wednesday, Feb. 18, 100 parking spaces will be reserved in the Southside parking lot for a press event to benefit *Mulan*. Please arrive early, or be prepared to park in the Zorro structure in the morning.



Kingdom at Crew Dailies

In case you missed its premiere appearance last week, KINGDOM OF THE SUN is thrilled to be part of Crew Dailies now! We'll be showing scenes in dailies on a regular basis, so be sure to check it out. Special thanks to the newly gathered Sweatbox gang for making this happen!

CREW DAILIES SCHEDULE

Every Monday:

Northside Main Theater

11:00 a.m.
11:30 a.m.
12:05 p.m.

Southside Theater

12:45 p.m.
1:15 p.m.
1:45 p.m.

Hey, kids! Let's put on a show!



Get your acts together, because on April 1st, 1998, we want you to entertain us in an April Fool's Talent Showcase. If you've got an act and you'd love to ham it up, or if you'd like to help behind the scenes, call x8489-3779. ALL ACTS WILL BE CONSIDERED! Golly, if we get enough participants, this could be swell!

Academy Movie Night Screenings Begin Tonight, Feb. 17



See the Academy Awards Best Picture nominees at Employee Services' Academy Movie Night Screenings, starting tonight. All five screenings will begin at 7:00 p.m. according to the following schedule:

Tonight, February 17 - *Good Will Hunting* (Miramax) in the Southside Theater

Monday, Feb. 23 - *The Full Monty* (Fox Searchlight) in the Northside Main Theater

Monday, March 2 - *As Good As It Gets* (Tri-Star) in the Southside Theater

Monday, Mar. 9 - *Titanic* (Paramount/20th Century Fox) in the Northside Main Theater

Monday, March 16 - *L.A. Confidential* (Warner Bros.) in the Southside Theater

The Academy Movie Night Screenings are for Feature Animation employees only. Due to space limitations, no guests or family will be allowed to attend. Please be prepared to present your employee ID at the theater.

VISTA
FEDERAL CREDIT UNION
Serving Employees of The Walt Disney Company Since 1960

**What's in it for you?
Come find out!**

**Thursday, February 26
Feature Animation Southside Theater
12:00 – 1:00 p.m.**

Vista FCU Representatives will be presenting information and answering your questions!

No RSVP necessary; first-come, first seat. Bring your own lunch.

HOT NEWS

Uninstructed Painting Lab Beginning Tonight

There will be an uninstructed painting lab every Tuesday night beginning February 17 for 9 consecutive weeks. This lab will take place at the Chastain Building (J150) from 6:30 - 9:30 p.m. and will consist of a single long pose every three weeks. You will need to bring your own supplies.

To RSVP for this lab, please call **8489-4121**. No meal will be provided.

Additional Caricature Class Feb. 20

Due to the overwhelming response, Craig Marshall will be instructing a third caricature drawing class. This class will take place from 12:00 to 2:00 p.m. in the Northside Multipurpose room (C222) on Friday, February 20.

To reserve a space for this class, please call **8489-4121** (No RSVPs will be accepted prior to 5:00 p.m. on Tuesday, February 17). This class will be open to all Feature Animation employees!

Lunch will not be served.

By popular demand “Good Drawing/Bad Drawing”

A Repeat Lunchbox Lecture with Andreas Deja
Tuesday, February 24, 12:00-1:00 p.m.
in the Southside Theater

What makes a drawing look flat, uninteresting, and uninvolved? In this lunchbox lecture, Andreas Deja will speak about the value of investing yourself personally in your drawings and how certain formulas can enhance or damage the end result. In a technical approach to explaining this, Andreas will show pencil tests from past Disney animated films as examples, as well as illustrations from the world of classic art that continue to influence today's animation.

To reserve a seat for this lecture, please call the Lecture RSVP line **x8228-9359**. Seating is limited—call in your reservation ASAP!

Clothed Figure Drawing with Lori Madden

Artist Development is happy to welcome Lori Madden, who has been teaching for over 20 years at The Art Center College of Design in Pasadena, to Feature Animation as a guest artist. Lori will instruct clothed figure drawing classes. The dates and times of these classes are as follows:

Friday, Feb. 27 @ Southside L600, 12:00 to 2:00 p.m.

Friday, March 6 @ Northside C222, 12:00 to 2:00 p.m.

Friday, Mar. 13 @ Southside L600, 12:00 to 2:00 p.m.

If you would like to RSVP for any of the above, please call **8489-4121** beginning Monday, February 23 after 5:00 p.m.. (No RSVPs will be accepted prior to 5:00 p.m.).

Lunch will not be served.

All three classes are open to production artists only.

Themed Huston Classes

Steve Huston will be specializing two weeks of his regularly scheduled classes in March to focus on “Form and Shadow.”

Monday, March 2
Northside C222
5:00–6:30 p.m.

Tuesday, March 3
Southside L600
12:00–2:00 p.m.

To RSVP for these classes, please call:

**Northside RSVP Line
(8489-4119)**

**Southside RSVP Line
(8228-8162)**

No RSVPs will be accepted prior to 8:00 a.m. Monday, March 2.

Artist Development Library Update

Check out the latest videos from the Artist Development Library:

1. “Good Drawing/Bad Drawing: A Lunchbox Lecture by Andreas Deja”
2. “The Computer Graphics Imagery of Tron: A Lunchbox Lecture by Harrison Ellenshaw”
3. “Monsters in Motion: A Profile of Movie-creature Creator Ray Harryhausen”

Please call Phil @ 8489-3206.





The World Animation Celebration

Presented in association with *Variety* and *Animation Magazine*

This year's World Animation Celebration is taking place at the Pasadena Civic Auditorium from **February 17-20, 1998**. Brochures with registration forms are available at the reception areas in Northside and Southside.

Your payment for tickets must accompany your order form along with the code word "cruella" (written anywhere on the form), in order to receive a special Disney price. The discounted price will also be honored if you arrive at the Celebration with your payment.

Please remember to ask for departmental approval if you require time off to attend any of the events. If you have any further questions, you may contact Lisa Buch in Recruitment at 8489-3043.

Disney Registration Rates
Animation Celebration Movie Badge: Attendance to all official theater screenings - \$125
Animation Celebration Movie Student Badge: Attendance to all official theater screenings - \$75
Single Tickets to each event cannot be purchased in advance. Purchase at door only.
The International Business Conference for Television Animation: A one day event with meals at the Double Tree Hotel - \$250
World Summit for Feature Films & Visual Effects: A one day event with meals at the Double Tree Hotel - \$100
World Animation Production Marathon for Students: Produce a feature length animated film in one day on Feb. 16, 1998 with 2,000 fellow students - \$30
Silver Badge (full admission to 2 major events): Full admission to all official theater screenings and full admission to ASIFA-Hollywood Opportunities Expo and Industry Seminars (does not include workshops) - \$200

MISSING:

Limited Edition CD box set of *The Hitchiker's Guide to the Galaxy*

This box set was last seen in the Development department, 3rd floor, at Southside. A reward is being offered for its safe return. No questions asked. If you can help, please contact Amanda Talbot at 8228-8605 (MC 4858).

As a security reminder to all employees, please be sure to lock up or secure any valuables left in your office.

Got Your W-2?

If you didn't receive your W-2 in the mail, please pick up a "Request for Copy of W-2" form from your finance department or from one of the Forms Boxes located in both Northside and Southside.

BROADBAND RADIO STATION SURVEY... again

In an effort to update and fine tune the list of radio stations we receive through the Broadband System in the Northside and Southside buildings, please fill out and return this survey to Employee Services/Broadband (MC 8934) by Friday, March 6. Thank you!

NAME: _____ BUILDING: _____

Please write your top choices of AM and FM stations (limit of 5 each) you'd like to receive on your radio at work:

AM stations

1. _____
2. _____
3. _____
4. _____
5. _____

FM stations

1. _____
2. _____
3. _____
4. _____
5. _____

(The Operations dept. is aware that certain AM stations are not coming in clearly at this time and are making every effort to fix the reception.)





The Kings of Ping: The End of a Era

Did the Russians lose in pairs figure skating? Well, no, but the end of another sports era came about last Tuesday when established ping pong Gods Justin Brandstater and Serge Michaels lost their crowns to Jeff Ruggels and Lam Hoang.

Justin Brandstater was the 1995 champ along with former partner Tom Woodington. They lost in the 1996-1997 season to Serge Michaels and Allen Blyth. With Allen in Paris this year, Serge was partnerless until he and Justin teamed up to form what most insiders were calling "The Dream Team." But Ruggels and Hoang were quietly creating their own rep as "The Little Team That Could". In the Gods round-robin playoffs last November, Brandstater/Michaels beat Ruggels/Hoang in two games, 21-14, 21-15. That was November.

Last Tuesday, the air was thick with excitement on Southside's 2nd floor concourse. During warmups Serge was having fun showing the crowd some wacky moves, like a serve that was dubbed "the Serge-imodo." Ruggels and Hoang were more focused, and early on asked their opponents to "cut it out." Soon it was all business as Serge conferred between shots with Justin

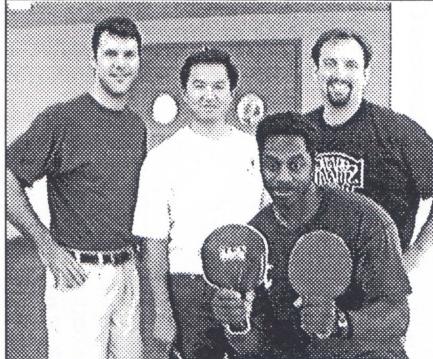
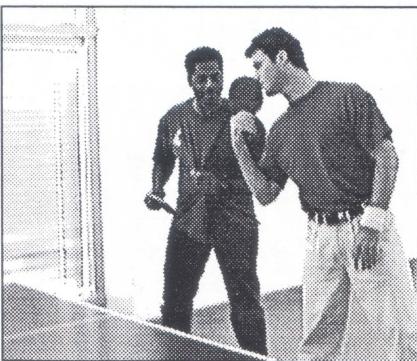
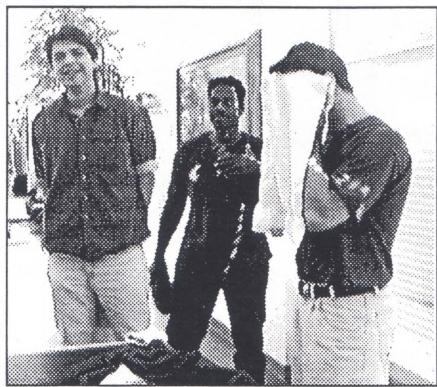
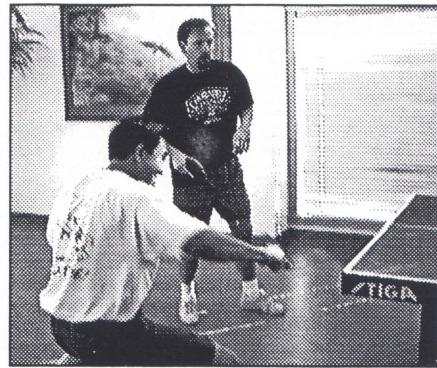
behind his paddle. Lam showed his trademark slam early and often. Before the crowd could catch its breath Ruggels/Hoang had taken the first

in a best-of-five, 21-19. However, the former champs were undaunted. They came back and won game two, 21-17. In game three, Hoang showed flash and Ruggels showed substance, taking it 21-15. They also jumped out early in game four, and the former Kings of Ping began to look a little nervous.

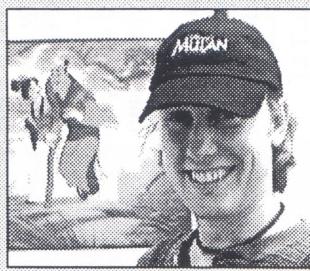
Ruggels and Hoang never let up and took the final game 21-15. The new champs seemed almost as surprised as the crowd. With the fine skills this team displayed, you can bet they'll be around along time. However, you can also bet you haven't heard the names Brandstater, Michaels, Woodington, or Blyth for the last time either. The 1998-99 season will start in the fall!

To cap off a fabulous ping pong season, we'll have a special happy hour on St. Ping Pong's, oops, I mean St. Patrick's Day. Come to Southside on

Tuesday, March 17th, for beer, snacks, and entertainment when Ruggels/Hoang battle Michael Eisner and Peter Schneider.



MULAN Baseball Caps
on sale now at the Disney University Employee Center at Northside!



Disney's
MULAN
on front of cap (red)


on back of cap (red)

Hats are \$10 each
(before employee discount)



UPCOMING EVENTS CALENDAR

February

16 MONDAY

President's Day
Holiday

STUDIO CLOSED

17 TUESDAY

Drawing Class*
Steve Huston
12-2:00 p.m. South

Life Drawing Class*
Jeanine Breaker
12-2:00 p.m. North

Dramatic Color Lighting*
Francis Glebas Lecture, Part 2
12-1:00 p.m. FAS Theater

Uninstructed Painting Lab*
6:30-9:30 p.m., Chastain

Academy Screening #1
Good Will Hunting
7:00 p.m., Southside Theater

18 WEDNESDAY

Life Drawing Class*
Karl Gnass
12-2:00 p.m. North

Gesture Drawing Class*
Walt Stanchfield
12-2:00 p.m. South

Drawing Class*
Glenn Vilppu
5-7:00 p.m. North

19 THURSDAY

Uninstructed Clothed Figure
Drawing Class*
12-2:00 p.m. South

Gesture Drawing Class*
Walt Stanchfield
12-2:00 p.m. North

Drawing Class*
Glenn Vilppu
5-7:00 p.m. South

20 FRIDAY

Gesture Drawing Class*
Walt Stanchfield
12-2:00 p.m. South

Caricature Class*
Craig Marshall
12-2:00 p.m. North

23 MONDAY

Life Drawing Class*
Jeanine Breaker
12-2:00 p.m. South

Drawing Class*
Steve Huston
5-6:30 p.m. North

Acting for Animators*
Sabin Epstein
7-9:00 p.m. South

Academy Screening #2
The Full Monty
7:00 p.m., Southside Theater

24 TUESDAY

Drawing Class*
Steve Huston
12-2:00 p.m. South

Life Drawing Class*
Jeanine Breaker
12-2:00 p.m. North

Good Drawing/Bad Drawing*
Andreas Deja lecture
12-1:00 p.m. FAS Theater

Uninstructed Painting Lab*
6:30-9:30 p.m., Chastain

25 WEDNESDAY

26 THURSDAY

Uninstructed Clothed
Figure Drawing Class*
12-2:00 p.m. South

Vista Federal Credit Union
Presentation
12-1:00 p.m. FAS Theater

27 FRIDAY

Clothed Figure Drawing*
Lori Madden
12-2:00 p.m. South

Lecture RSVP Line 8228-9359 • Northside Drawing Class RSVP Line 8489-4119 • Southside Drawing Class RSVP Line 8228-8162

*Artist Development drawing classes & lunchbox lectures require RSVPs.

Mark
Your
Calendars



Tuesday, February 17

- Francis Glebas Lecture, Part 2
- Uninstructed Painting Lab
- *Good Will Hunting* Screening

Friday, February 20

- Craig Marshall Caricature Class

Monday, February 23

- Sabin Epstein Acting for Animators
- *The Full Monty* Screening

Tuesday, February 24

- Andreas Deja Lecture
- Uninstructed Painting Lab

Wednesday, February 25

- ARL Open House

Thursday, February 26

- Vista Federal Credit Union Presentation

Friday, February 27

- Lori Madden Clothed Figure Drawing

Monday, March 2

- Sabin Epstein Acting for Animators
- Academy Movie Night Screening #3 - *As Good As It Gets*

Tuesday, March 3

- Uninstructed Painting Lab

Feature Animation Open Positions

This page lists the open positions available as of 2/17/97 in California, Florida and Paris. If you have any questions please call Aileen Kehe at 8489-3056.

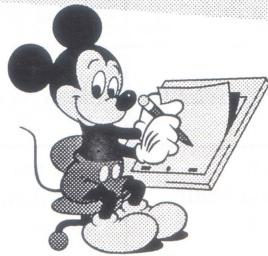
You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of the position you are interested in. If no start date is identified and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions/departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement. It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

Here is what you need to do:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Aileen Kehe at x8489-3056 in the Recruitment Department for an Open Position Interest Form.
- Fill out the Open Position Interest Form and return it along with a **copy of your current résumé** to the Recruitment Department, Attn: Aileen Kehe at Mail Code 8934 or fax to 8489-3890.
- The Recruitment Department will verify the receipt of your form and will forward it on to the productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

Please note, not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.



CALIFORNIA STUDIO

TECHNOLOGIES - Heidi Andersen

<u>Available Positions</u>	<u>Start Date</u>
3 Software Engineers, CAPS (FAS)	ASAP
3 Software Engineers, Systems Dev. (FAN)	ASAP
2 Software Engineers, Systems Dev. (FAS)	ASAP
3 Software Engineers, 3D Core (FAS)	ASAP
1 A/V Support Tech	ASAP

DIGITAL PRODUCTION - Heidi Andersen

<u>Available Positions</u>	<u>Start Date</u>
1 CG Animator	ASAP
1 Assistant Animator	ASAP
1 Model TD	ASAP
1 Motion TD	ASAP

OVERHEAD/PRODUCTION - Gina Aarniokoski

<u>Available Positions</u>	<u>Start Date</u>
1 Data Entry Clerk	ASAP
1 Financial Analyst, Theatrical	ASAP
1 Employee Services Rep. (Bark Editor)	ASAP
1 Assistant Production Manager, <i>Atlantis</i>	3-9-98

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

<u>Available Positions</u>	<u>Start Date</u>
1 Administrative Manager, <i>Dinosaur</i>	ASAP

Feature Animation Commissary Menus • February 17-20



Northside

Monday Tuesday Wednesday Thursday Friday

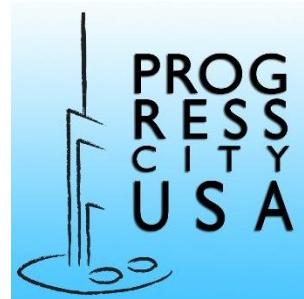
Early Bird	Presidents' Day Holiday	Burrito with Scrambled Eggs & Chorizo			
		Tomato Basil	Two Grain Bean	Oriental Beef & Vegetable	New England Clam Chowder
		Grilled Chicken w/Cumin Marinade	Macaroni & Ricotta Primavera w/Sausage	Rigatoni & Fresh Roasted Tomatoes	Baked Fish Dijonaise
		Spicy Stir Fried Tofu & Veg Rice	BBQ Beef	Salisbury Steak w/Mushroom	Pepper Frittata & Eggbeaters
		Pasta Pronto	Egg Skillet	La Taqueria	Pizza Pi
		Grilled Flank Steak on Focaccia	Griled Teriyaki Beef Salad Wrap	Honey Dijon Chicken Breast	Smoked Turkey Roasted Eggplant
		Penne Pasta w/Fresh Mozzarella & Basil	Lentil Apples & Turkey	Mango & Black Bean	Broccoli Garbanzo Bean
		Grilled Reuben Sandwich	Club Burger	Stroganoff Steak Sandwich	BBQ Chicken

Southside

Monday Tuesday Wednesday Thursday Friday

Breakfast Special	Presidents' Day Holiday	Cinnamon Apple French Toast			
		Santa Fe Chicken & Black Beans	Split Pea	Beef Barley	Clam Chowder
		UNDER WRAPS: Thai or California	Macaroni Prmavera w/Sausage	SANDWICH PROVENCAL: 3 Choice Combo	Grilled Pork Chops w/Apples
			Chicken Fried Steak		Cheese & Vegetable Strata
		California Garden Burger	Chicken Teriyaki	Roast Turkey Classic	Open Faced Beef Sandwich
		Dijon Chicken Salad	Herbed Tuna Salad	Vegetarian Deli in a Pita	Italian Deli Submarine on a Roll
		Grilled Chicken	Roasted Vegetable	Grilled Portobello	Mozarella & Peppers
		Barley & Corn	Thai Rice & Chicken	Seafood Paella	Oriental beef

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